

stra pere- tana

Straperetana 2019

contemporary art in the doorway to Abruzzo

a project by Paola Capata and Delfo Durante

curated by Saverio Verini

The close moon

Participating artists: **Paola Angelini, Luca Bertolo, Chiara Camoni, Luca De Leva, Cleo Fariselli, Matteo Fato, Raffaele Fiorella, Franca (Adelaide Cioni & Fabio Giorgi Alberti), Giuseppe Gallo, Paolo Icaro, Silvia Mantellini Faieta, Aryan Ozmaei, Pawel und Pavel, Gioele Pomante, Giuliana Rosso, Federico Tosi, Serena Vestrucci, Luca Vitone**

Pereto (AQ)

Opening Saturday 6 July 2019, 6:00-8:30pm

7 July – 11 August 2019

The third edition of ***straperetana*** is about to return to the hamlet of **Pereto**, in the province of L'Aquila, Italy. Brainchild of **Paola Capata** and **Delfo Durante**, and curated by **Saverio Verini**, the project will see the participation of 18 artists including two collectives. Over the course of one month, in the midst of summer, their works will enliven various sites in Pereto, including alleyways, squares, abandoned buildings and historical sites, bringing together the whole hamlet.

The name of this yearly exhibition alludes to a fiercely local but also expanded and amplified dimension. The artists' interventions will be placed in relation to the space, in a tentative dialogue between the contemporary and the ancient, offering a novel reading of context which is already charged with history and charm (Pereto is first mentioned in 995 AD). The works, which will be installed across the hamlet, will be proposed as slight interferences or intervals which intend to exalt Pereto without overwhelming it, offering instead an opportunity to partake its peculiarities. It will be a unique occasion to discover a locality with a wealth of captivating architecture and landscapes, 70km from Rome.

The title of this year's edition of *straperetana* is ***The close moon***. By placing Pereto symbolically alongside the conspicuous orbiting heavenly body, *The moon is close* seeks to highlight the 'satellite' nature of the hamlet, which can be reached more easily than bigger cities such as Rome, L'Aquila or Pescara, yet is positioned as something distant, peripheral. Precisely thanks to this distance – an isolation, almost – Pereto assumes the outlines of an alien planet; an 'other' place for the invited artists, who have gradually gotten used to its spaces, discovering this little explored

territory through numerous site visits. Visitors are invited to walk around as explorers through the streets of Pereto, letting themselves be guided by the works located across the hamlet.

Using this as a starting point, the artists will present works which point to different directions, conceiving Pereto as a possible escape, a refuge, a place to discover which is both familiar and alienating. It becomes a platform from which to reflect on their own artistic practice. Through a rarefied approach – which puts a lens to the most beautiful spots of the hamlet – the exhibited works seek to emulate the intimate condition of a moon landing, linking it to the celebrated gesture of the astronaut Charles Duke who, on the Apollo 16 mission of 1972, shot the now iconic image of his footprint on the moon with a photograph of himself with his family in the background, a few centimetres away. Such a gesture documents an inalienable cultural and affective value for mankind – even in a context as remote and spectator free as the moon. Without wanting to be defined by a specific theme, **The close moon** represents thus a trace which acts as the glue that holds together the different works, avoiding to bind them, instead allowing the coexistence of a heterogeneous poetics which is manifested through a variety of media, including painting, installation, photography, sculpture, performance and video. These are undertaken both on an urban as well as a domestic scale. The opening day will be marked by a varied programme, with performances by the duo Pawel und Pavel, Matteo Fato, and the duo Franca, with Adelaide Cioni and Fabio Giorgio Alberti.

The 18 artists invited to the third edition of *straperetana* are: **Paola Angelini** (San Benedetto del Tronto, 1983), **Luca Bertolo** (Milano, 1968), **Chiara Camoni** (Piacenza, 1974), **Luca De Leva** (Milano, 1986), **Cleo Fariselli** (Cesenatico, 1982), **Matteo Fato** (Pescara, 1979), **Raffele Fiorella** (Barletta, 1979), **Franca (Adelaide Cioni and Fabio Giorgi Alberti)**, **Giuseppe Gallo** (Rogliano, 1954), **Paolo Icaro** (Torino, 1936), **Silvia Mantellini Faieta** (Pescara, 1992), **Aryan Ozmaei** (Teheran, 1976), **Pawel und Pavel**, **Gioele Pomante** (Pescara, 1993), **Giuliana Rosso** (Chivasso, 1992), **Federico Tosi** (Milano, 1988), **Serena Vestrucci** (Milano, 1986), and **Luca Vitone** (Genova, 1964).

Two initiatives were held in over the months in the lead up to *straperetana*,. In December, a lunch brought together artists and curators in a culinary challenge, followed by a tournament of the card game 'Mercante in fiera', with cards designed by Adelaide Cioni. Last April, Matteo Fato held a live drawing workshop with children from the local primary school Istituto Salvo d'Acquisto. Their works will be on view during the exhibition itself. These two initiatives aim to give continuity to the *straperetana* actions in the territory, creating a growing bond with Pereto.

The artists' interventions will be visible free of charge from the opening on Saturday, 6 July until Sunday 11 August. The exhibition will be open on weekends, 4:00-8:00pm. On weekdays, it will be open by appointment.

straperetana is supported by the **Comune di Pereto**.





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Artists: Paola Angelini, Luca Bertolo, Chiara Camoni, Luca De Leva, Cleo Fariselli, Matteo Fato, Raffele Fiorella, Franca (Adelaide Cioni and Fabio Giorgi Alberti), Giuseppe Gallo, Paolo Icaro, Silvia Mantellini Faieta, Aryan Ozmaei, Pawel und Pavel, Gioele Pomante, Giuliana Rosso, Federico Tosi, Serena Vestrucci, Luca Vitone

Curator: Saverio Verini

Organisers: Paola Capata and Delfo Durante

Location: Pereto (AQ), various sites

Opening: Saturday, 6 July 2019 from 6:00pm, free entry

Exhibition runs: 7 July – 11 August 2019

Opening hours: sabato e domenica 16.00-20.00; gli altri giorni su appuntamento

Website and contact: www.straperetana.org – info@straperetana.org

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